WELCOME TO SHAKE FEST 2024

ABOUT THE FESTIVAL

2024 is set to be another fantastic year of creating with SHAKE FEST!

SHAKE FEST provides a unique opportunity for students across QLD to focus their artistic abilities in an all-inclusive creative celebration of the works of William Shakespeare. SHAKE FEST is the original cross-schools festival dynamically connecting students, schools, and industry through Shakespeare. So, save the dates - we can't wait to see what they create.

FESTIVAL TIMELINE/HOW IT WORKS - www.qldshakefest.com.au

Step 1: Enrol your school

Step 2: Get creating and submitting!
Once signed up for Shake Fest 2024, you and your students will have access to a suite of resources to help guide and inspire them as they prepare. Our *Shake Fest Studio* can help your kids get started.
We will host a *Development Day* – available in-person and online for regional schools - to help students workshop and refine their ideas. Keep an eye out on social media for further details.
Once students have created their entries – they submit their work along with a video explaining their creation.

Step 3: Adjudication and feedback
Once reviewed, your students will receive feedback on their submissions to help them on their creative journey.
Selected students will be invited to the State Showcase in a celebration of the creative work inspired by the Bard.

Step 4: Show and celebrate
The State Showcase is our **two-day extravaganza** to applaud QLD student's creative work. It begins with a full day of free workshops where students can hone their skills and forge friendships with likeminded students across the state. The following day they will showcase their work in a staged Shakespeare festival for parents and friends.

CATEGORIES INCLUDE

MONOLOGUE // DUOLOGUES // SCENES // DANCE // MUSIC // DESIGN // PHOTOGRAPHY // FILM

KEY DATES

- ENROLMENTS OPEN: NOW until JULY 8th
- DEVELOPMENT DAY – JUNE/JULY HOLIDAYS (TBC)
- SUBMISSIONS DUE – AUGUST 2nd // WEEK 4 // TERM 3 // 2024
- SUBMISSION FEEDBACK – FROM AUGUST 30th – WEEK 8 // TERM 3 // 2024
- STATE SCHOWCASE – 4th + 5th OCTOBER // WEEK 1 // TERM 4 // 2024

ENROLMENT / PARTICIPATION / REGISTRATION FEE (including GST)

1 – 4 students (across any category) → **$198**

5 – 10 students (across any category) → **$295**

11 – 15 students (across any category) → **$330**

16 – 20+ students → **$495**

Our Enrolment fees are all inclusive, giving you access to -

- Full access to *Shake Fest Studio* so your students can get creating
- Unlimited number of student submissions across different categories
- Personalised feedback from industry professionals on students' submissions
- Selected students' participation in our State Showcase

"Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue." HAMLET

GENERAL GUIDELINES FOR SUBMISSIONS

Our guidelines are designed to simplify the process, so please take time to read them thoroughly.

All Categories	FESTIVAL CATEGORIES	
	MONOLOGUE	Performance categories
	DUOLOGUE	
	SCENES	
	DANCE	
	MUSIC	
	FILM	Design Categories
	DESIGN (COSTUME + SET)	
	PHOTOGRAPHY	

ALL CATEGORIES

SUBMISSION FORMAT

All submissions must be uploaded through our portal. Performance and Film entrants must submit a compatible video file. They may be shot on any device. We don't discourage the use of equipment to enhance entries (such as microphones) – but at the end of the day the student just needs to be seen and heard clearly. Design and Photography submissions must be submitted as one PDF file, that clearly shows their work.

INTRO VLOG (Up to 3 mins)

All students must also submit an introduction video, where they will introduce themselves, school, and details of their submission. In this video, students must also answer **two-three questions** to help our adjudication team get to know them as a creative and understand the choices they made about their piece along the way. These videos may be used during the festival, so bear that in mind while filming. Please make sure these do not exceed 3 mins.

Students should answer TWO – THREE of the following questions:

1. Why have you chosen this play/scene/character?
2. What major themes did you connect with in your chosen play/scene?
3. What is your overall adaptation, director's concept for your interpretation? Eg. When and where is it set? Are you putting a different spin on it?
4. What creative process did you undertake to create your entry?
5. What was the most challenging aspect to your creative process?
6. What was the easiest aspect to your creative process.

Example: Hi my name is Mieka - I am from The Globe State High School and will be performing a monologue from Romeo and Juliet in Act II SCENE II. I will be playing Juliet. I was inspired to choose this monologue because I feel like everyone can relate to the feeling of falling in love, and just wishing that things could work out more in your favour. The most challenging aspect of this piece was being able to relax in front of the camera or audience and exercise ease and restraint in the performance – sometimes I can be a bit full on when I am performing! Thanks for watching and I hope you enjoy it.

NUMER OF ENTRIES

Schools may submit as many entries as they wish. Students may enter as many categories as they would like but are encouraged to focus on producing high quality submissions.

INCLUSIVITY AND DIVERSITY

We believe art and creating are for all! Across the different categories, we want to see personal expression from individual students of all skills and abilities. Please be in contact about any accessibility questions or adjustments you may need to make for students and how we can best facilitate them.

We encourage teachers to think creatively about how to include all and any students wishing to be involved in the festival.

PERFORMANCE CATEGORIES

WHAT TO WEAR

Students are free to wear whatever they think will make them most confident. Remember that we will only be providing feedback on performances, not costumes, so wearing theatre blacks is a great way to make sure we can focus on you!

SETS AND PROPS

Students are free to perform their piece in a setting of their choice and use any props they feel will enhance the reality of symbolism of a performance. Remember we will only be providing feedback on the performance, not these elements, so perform in a blank space with no props if that is your vibe.

TIME LIMITS

Performances must not exceed the time limit. Performances exceeding this limit will not be eligible to proceed to our state showcase. The minimum time limit is a guide. To provide a performance of value, we believe that the minimum time limit should be met, however, it is not necessary to fill the entire allocated time.

SENIOR GENERAL DRAMA – IA3 SUBMISSIONS

If your Year 12 students have adapted a Shakespearean texts for their IA3, we would love to have you submit it as part of the competition. Please note if they are invited to the State Showcase, no projection will be permitted, and sound cues must be kept to a maximum of three cues. **Props must be able to be placed by students at the beginning of the performance and should be kept to a minimum.** You are permitted to submit students' performances as they were when used for assessment, but if they are invited to the Showcase they must be adapted to the festival requirements.

DESIGN CATEGORIES

COPYRIGHT + AI

All footage, photos, compositions and drawings must be original student work. Students must also have permission from anyone who appears in the final product of their work and cite any inspiration or work that is not their own.

Although Shakespeare's texts lend themselves to hybridity, we wish to see your creativity, rather than that of artificial intelligence.

NUMBER OF STUDENTS

Students may choose to work alone on one creative vision, or work as a team to produce the work. During the intro vlog, you must be clear if you are participating as an individual or as a team.

MONOLOGUE

TIME LIMIT

1 – 3 Minutes

NUMBER OF STUDENTS

1 ACTOR

SUBMIT

A filmed performance of a soliloquy or monologue from any of Shakespeare's plays

LANGUAGE

Students must use original Shakespeare language without extra dialogue. They may edit the scene if necessary, to adhere to the time limit.

SHOOT

To maintain integrity in this category, students must film their performance as one continuous shot. No cut aways permitted. Please ensure your movement is visible in the recording, ensuring your whole body is visible in the shot.

FEEDBACK CRITERIA

Students will receive feedback on the following elements of their performance. Selection in the State Showcase will be given for excellence in these fields.

- Character believability
- Emotional commitment
- Focus & Energy
- Staging & blocking
- Vocal Delivery / use of language
- Understanding of the text / clarity of ideas
- Development of character
- Intro vlog

DUOLOGUE

TIME LIMIT

3– 5 Minutes

NUMBER OF STUDENTS

2 ACTORS

SUBMIT

A filmed performance of a scene from any of Shakespeare's plays containing two characters

LANGUAGE

Students must use original Shakespeare language without extra dialogue. They may edit the scene if necessary, in order to adhere to the time limit, or perhaps to eliminate another character.

SHOOT

To maintain integrity in this category, students must film their performance as one continuous shot. No cut aways permitted. Please ensure your movement is visible in the recording, ensuring your whole body is visible in the shot.

FEEDBACK CRITERIA

Students will receive feedback on the following elements of their performance. Selection in the State Showcase will be given for excellence in these fields.

- Character believability
- Emotional commitment
- Focus & Energy
- Staging & blocking
- Vocal Delivery / use of language
- Understanding of the text / clarity of ideas
- Development of relationships between characters
- Intro vlog

SCENE

TIME LIMIT

3– 6 Minutes

NUMBER OF STUDENTS

3 – 7 ACTORS

SUBMIT

A filmed performance of a scene from any of Shakespeare's plays. Choose a scene that is either a turning point for a character or the plot.

LANGUAGE

Students must use original Shakespeare language without extra dialogue. They may edit the scene if necessary, in order to adhere to the time limit, or perhaps to eliminate another character.

SHOOT

Students must film their performance as one continuous shot. No cut aways permitted. Please ensure your movement is visible in the recording, ensuring your whole body is visible in the shot.

FEEDBACK CRITERIA

Students will receive feedback on the following elements of their performance. Selection in the State Showcase will be given for excellence in these fields.

- Character believability
- Emotional commitment
- Focus & Energy
- Staging & blocking
- Vocal Delivery / use of language
- Understanding of the text / clarity of ideas
- Development of relationships between characters
- Intro vlog

DANCE – SOLO or GROUP

TIME LIMIT

3– 5 Minutes

NUMBER OF STUDENTS

1 – 10 dancers. Please note, when being considered for the state showcase, soloists will be considered separately from groups – a solo dance will give you no advantage in being selected.

SUBMIT

A filmed performance of a dance and/or movement piece inspired by a Shakespeare play.

PERFORMANCE STYLE

The focus of your performance should be on non-verbal storytelling. The performance must be based on the plot, character/s and/or themes of the chosen play. The dance can tell a story/scene/character journey or represent the themes of the chosen play. Shakespearean text from the play may be used. Please articulate what your dance is communicating in your intro vlog.

MUSIC

Your music can play in the background during your filming or be added to your video after the fact. Ensure your selection is appropriate for a public showcase.

FEEDBACK CRITERIA

Students will receive feedback on the following elements of their performance. Selection in the State Showcase will be given for excellence in these fields.

- Choreography
- Technique
- Character believability
- Emotional commitment
- Development of relationships/interaction between the characters
- Focus/energy
- Understanding of the text
- Clarity of ideas / storytelling through movement
- Interpretation from page to dance
- Intro vlog

MUSIC

TIME LIMIT

3– 5 Minutes

NUMBER OF STUDENTS

1 – 5 musicians

SUBMIT

A filmed performance or digital recording of an original music piece either

> A: inspired by a Shakespeare play.

> B: for use in a Shakespearean production

Please ensure you clarify which option in your intro vlog.

PERFORMANCE STYLE

Any musical genre can be submitted, the focus of your performance should be on musical storytelling. The performance must be based on the plot, character/s and/or themes of the chosen play.

Passages from the play may be used but are not a requirement.

FORMAT

Music can either be made electronically and submitted as a wav. or mp3. format or it can be submitted as a filmed performance. You must have an exported version of your composition. If selected to perform at State Showcase, you will need one live element to perform on stage – but you can work that out later!

FEEDBACK CRITERIA

Students will receive feedback on the following elements of their performance. Selection in the State Showcase will be given for excellence in these fields.

- Technique & performance
- Composition as a musical storytelling piece
- Musical relationship to/development of themes, characters, plot, dramatic point, scene, play etc.
- Suitability of chosen instruments or style
- Originality
- Ability to create mood and atmosphere suitable to the scene/play chosen
- Understanding of the text
- Clarity of ideas
- Interpretation from page to music
- Intro Vlog

FILM

TIME LIMIT

- Under 60 secs - < 1 minute
- SHORT FILM - 3– 5 Minutes

These categories will be adjudicated separately.

NUMBER OF STUDENTS

1 – 5 – Filmmakers (excluding actors)

If the actors also play a part in the production process, they should be included in this number.

SUBMIT

A short film inspired by: A: The narrative of a Shakespeare play

B: A Shakespearean character

C: A scene in a Shakespeare play.

SHOOT

Any genre, filming method and style is permitted. It can be edited on your phone or with software on a computer – be resourceful. The film category is specifically looking at how you use film languages to interpret and reinvent Shakespeare's work. You should aim to use the original text or write your own script.

Be creative with the interpretation of the task. You can change the context of your story, the time period, the genre – just ensure the narrative or character interpretation remains loyal to Shakespeare.

MUSIC

You may add music, but it must be royalty free music, or original music.

FEEDBACK CRITERIA

Students will receive feedback on the following elements of their performance. Selection in the State Showcase will be given for excellence in these fields.

- Use of film languages (e.g. Shot types, angles, camera movement)
- Representation of story/theme/character
- Originality & creativity
- Clarity of story/narrative
- Understanding of original text
- Use of conventions of chosen genre
- Use of diegetic and non-diegetic sound to enhance the film
- Editing / postproduction
- Interpretation from page to film
- Intro Vlog

DESIGN
COSTUME

NUMBER OF STUDENTS

1

SUBMIT

4 x costume renderings for a character/s within one of Shakespeare's plays.

You may choose to complete your designs through computer assisted drawing, or upload/scan photos of your hand drawn work. All work must be saved as a single PDF file for ease of viewing. Please note all artwork used must be the original work of the entrant. Provide as much details on your renders as possible – fabric sample, colour, functionality notes etc. If you wish, you may include as artist statement (no more than 400 words), in your PDF, but please also submit a vlog. **YOU MUST RENDER YOUR DESIGNS IN COLOUR.**

The images should be labelled in the following manner, with only one design per page:

Upper left-hand corner: Name of the play and playwright.
Upper Right-hand corner: Name of the character, act and scene.
Lower Right-hand corner: Student's name and school.

MORE DETAILS

Renderings may represent 4 different characters and/or may follow a single character through several appropriate changes. Designs should be made in context of a full staged production. So, create a design concept for the play. Choose a historical, social or cultural spin. When? Where? Communicate this in your intro vlog. Be creative with the interpretation of the task. You can change the context of your story, the time period, the genre – just ensure the narrative or character interpretation remains loyal to Shakespeare.

STATE SHOWCASE – COSTUME CREATION – NEW!!!!

This year, students who have their work selected for the State Showcase are invited to elevate their work by physically creating one of their designs. At the showcase, this can be modelled by the creator, or a model of their choosing, or displayed. If students wish to create one of their costumes for their initial submission, they are welcome to include photos of the costume in the PDF of their costume designs or include a video of their physical costume in their intro vlogs. At the State Showcase physical costume creation will be adjudicated separately from costume designs.

FEEDBACK CRITERIA

Students will receive feedback on the following elements of their design. Selection in the State Showcase will be given for excellence in these fields.

- Attention to detail
- Function
- Originality and creativity
- Presentation of renderings
- Suitability of designs within the context of an entire production
- Understanding of the text
- Clarity of ideas/justification
- Interpretation from page to costume
- Intro Vlog

BRAND NEW DESIGN CATEGORY!

NUMBER OF STUDENTS

1

SUBMIT

4 renderings representing stage design for a production of Shakespeare's plays.

Consider what staging choices you would need to make for the whole production. You may choose to complete your designs through computer assisted drawing, or upload/scan photos of your hand drawn work. If you prefer to make a physical model of your design/s please include detailed images on the PDF. Your designs must be represented in colour. **YOU MUST RENDER YOUR DESIGNS IN COLOUR.** All work must be saved as a single PDF file for ease of viewing.

Provide as much details about your design as possible – materials, functionality, interaction with actors/plot point, lighting looks, integration of AV etc. If you wish, you may include a design statement (no more than 400 words), in your PDF, but please also submit a vlog.

The images should be labelled in the following manner, with only one design per page:

Upper left-hand corner: Name of the play and playwright.
Upper Right-hand corner: Name of the act and scene/location in the show.
Lower Right-hand corner: Student's name and school.

MORE DETAILS

Designs should be made in context of a full staged production. So, create a design concept for the play. Choose a historical, social or cultural spin. When? Where? Communicate this in your intro vlog. Be creative with the interpretation of the task. You can change the context of your story, the time period, the genre – just ensure the narrative or character interpretation remains loyal to Shakespeare.

STATE SHOWCASE

If your designs are selected for the State Showcase, you are invited to create a model to physically display your stage design of one moment.

FEEDBACK CRITERIA

Students will receive feedback on the following elements of their design. Selection in the State Showcase will be given for excellence in these fields.

- Attention to detail
- Function
- Originality and creativity
- Presentation of renderings/model
- Suitability of designs within the context of an entire production
- Understanding of the text
- Clarity of ideas/justification
- Interpretation from page to stage
- Intro Vlog

PHOTOGRAPHY

NUMBER OF STUDENTS

1

SUBMIT

4 - 8 photographs inspired by or telling the story of a Shakespearean play.

Your submission must be uploaded as a single pdf file, for viewing as a collection.

DETAILS

You may choose any of the following categories for your photographic entry:

> A: Tell the story of one scene from a Shakespeare play through a photo story
>
> B: Tell the story of one character's journey in a Shakespeare play through a photo story.
>
> C: Capture a theme from one of Shakespeare's plays through a photo montage
>
> D: Represent different characters, their inner and outer feelings, personalities, likes, dislikes struggles, wants etc. through a photo montage.

Photos may be literal or abstract and may be edited by an editing software before submission.

All photos must be original student work. If using abstract ideas and need backdrops or other elements, all elements used must be royalty free and be stated in their vlog or in a supporting email. Students must also have permission from anyone who appears in the final product of their work.

FEEDBACK CRITERIA

Students will receive feedback on the following elements of their photography:

- Composition of individual photographs
- Technique (focus, exposure, etc)
- Representation of story/theme/character through the collection of photographs
- Clarity of story/montage
- Understanding of the text
- Use of colour / contrast
- Clarity of ideas
- Interpretation from page to photo story/montage
- Intro Vlog

Will I have to pay any other fees during the festival?

No – our registration fee covers all costs payable to us for the duration of the festival.

Shake Fest branded merch will be available for sale at the State Showcase.

Are teachers allowed to help direct, design and offer assistance for each entrant?

Teachers are allowed to assist students in a variety of ways, however, remember this festival is about discovering the talents of students and fostering their understanding of Shakespeare. We encourage teachers to be a sounding board, someone to view the creative process and give constructive feedback. Your expertise can guide the students, better their work and develop a stronger understanding of the Shakespearean text. **"Help, assist and foster"** is the best advice we can give teachers.

Please encourage students to embrace the chance to be creative and grow their creativity abilities, rather than thinking about competing with other festival participants.

What are the benefits of participating in Shake Fest?

Over the years many teachers have expressed how Shake Fest has helped them advocate for their subjects within their school communities, promote collaboration across art forms, offer an extension for theatrical and artistic students and most importantly it offers a fun and challenging opportunity to let students do what they love.

Any **Questions?**

Email katie@shakeandstir.com.au

Happy creating,

Katie Gentle

Producer // QLD Youth Shake Fest