

SHAKE FEST STUDIO



Choosing the focus for your Film

What to consider and questions to ask

Please note: The content here should be considered a guide only and is not designed to box you in – only to get you thinking. At the end of the day we want you to stay creative and go with your gut instincts!

Shakespeare wrote at least 37 plays, so how can you choose between them when picking the focus for your Shake Fest entry? Use this worksheet the help you find a choice you are passionate about!

What are your strengths?

No matter which category you are participating in, it's important to play to your strengths. So write them here! Great at storyboarding a whole scene? Or more into pulling apart one moment onto film? Do you really like making films of a particular genre? Whatever it is, find a play that allows you to use what you've got as well as discover new talents.

What themes and issues resonate with you?

One awesome thing about Shakespeare is that he wrote about the human condition – that's one of the reasons why he is still celebrated today. Write a list of the things that resonate with you in your life today, so you can see if anything matches up to an existing storyline or theme in a Shakespeare Play, or the experience of one of the characters. When on your search, don't forget to strip back the fancy names and kingdoms so you can focus on the relationships and problems between the characters.

Examples: Unbridled ambition? Head to Macbeth. Friendship betrayal? Julius Caesar could be for you. Dealing with a love triangle? Check out loads of Shakespearean comedies like Twelfth Night, A Midsummer Nights Dream.

What are the moments of intrigue in the play that could be explored or expressed through film?

How much of the story can you tell with the people you have and the time you have been given? What are the most interesting plot points or observations for your audience? You have the flexibility to tackle an interpretation of the entire plot, a single character's experience in the play, just one moment between two characters, or a single characters experience over one scene in the play (or something different entirely!). Covering more plot points doesn't always make a better film. What unique perspective could you share with your audience

Have a think about different films you could create based on various moments in the play and write them here – then choose between them!

Consider whether your idea suits **Short Form (under 60 secs)** or **Longer Form (3-6 mins)** before you start creating!