

SHAKE FEST STUDIO



Locking in your choices

Deciding how to move forward with your piece

Please note: The content here should be considered a guide only and is not designed to box you in – only to get you thinking. At the end of the day we want you to stay creative and go with your gut instincts!

Now you have spent time trialing different options for your piece, complete this worksheet to make some concrete decisions before fine tuning your work!

What ideas did you keep coming back to?

Were there any moments that you kept returning to because they ‘just felt right’? Write them down here. Try to include things that challenge and surprise you, but don’t forget about your gut instincts!

What surprised you in your investigation?

Sometimes in our trial and error phase, there are things we try that we think won’t work, but surprise you. Did you have any of these moments? Write them here.

What effect do you want to have on your audience? What do you want to leave them thinking or feeling?

Now it is time to think about what intention you would like to have on your audience. Do you want them to see a different side to a character or a relationship in the play? Have a think about what choices you need to make to ensure that message runs true throughout your piece – write them here.

Now that you have made and discovered some of your own choices, get some outside eyes!

Grab a parent, sibling, or your teacher to perform to or show your work. Is your choice reading to them? Ask for opinions on your work, and show them a few of your favourite versions of your piece so they can see the difference between them. What were their thoughts? Write them down here.

Time to lock it all in (almost).

With all the information you have now gathered, write down in your script, on your storyboard, your dance sheet, your score, or your visual diary and note down any blocking, choreography, performance elements or design choices you have decided on. You still have room to keep elements fresh, but it's important you have a clear idea of what you want to achieve as you continue to rehearse and work on your piece. By being decisive here, you will increase your confidence when it comes to performing the finished product and work it into your muscle memory. You can always tweak your choices later on, but this will give you a clear base to continue from here. Well done on locking in your choices and don't forget while you are rehearsing to have fun!